

THE HUNT IN ANCIENT GREECE

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- The Hunt in Ancient Greece by Judith M. Barringer

Hunting and its imagery continued to play a significant role in archaic and classical Greece long after hunting had ceased being a necessity for survival in.

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Rather than looking at this relationship as one-sided, however, Barringer argues for its reciprocity. Bryn Mawr Classical Review Barringer, The Hunt in Ancient Greece. MorepresentationsbyBennyEspinozaUntitledPrezi. Literary evidence from the fourth century is known to equate hunting and warfare, specially in Xenophon The Hunt in Ancient Greece Plato: On the contrary, "aristocrats struggled to maintain their leadership role and set the tone in artistic and social practices as their political power was officially truncated" p. It is particularly interesting that both the hunt and athletics are combined in the imagery of Atalanta, emphasizing the full extent of her role reversal. Whatdoesittellusabouttheculturalconstructsoftheseactivities?Along on her catalogue of such vases, she demonstrates that hunting imagery becomes limited to drinking cups, especially after B.