

THE TWILIGHT ZONE: THE CROSSING (TV SCRIPT)

Allyce Stillions

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The advertisement was titled as "The Twiglet Zone". In the early s, Richard Matheson and Carol Serling produced an outline for a two-hour made-for-TV movie which would feature Matheson adaptations of three yet-unfilmed Rod Serling short stories. Serling decided to combine these two interests as a way to broach these subjects on television at a time when such issues were not commonly addressed.

GelmanDirectedbyTayGarnetMusic:Coltonencountersagirlridingahorses
Serling's penchant for controversial issues invariably burst through these tight boundaries, and the writer and the powers-that-be would clash with frightening regularity. Late Night with Conan O'Brian. He bore witness to its birth and had sold well over 60 teleplays before ushering us into that "dimension of imagination.

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