

LINVITÉE DE BELLE RIVIÈRE (HARLEQUIN PRÉLUD)  
(PRELUD) (FRENCH EDITION)

Jon Inniss

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The themes of nationalism, religion, class and gender pervade musical discourses of the period in general and also function as tributary socio-political discourses that influence canon formation. The values to which Bergeron refers inform the unwritten rules that uphold the canon and propagate the elite and normative status of great music.

Cultural, economic and educational academic capital, are three concepts in  
Besides, it matters little that Satie Erik should be French, neutral or ally. Reviews often descended into vitriolic attacks on his music and in particular, on his character. As both dogs and horses are servants to their masters, it is possible that Satie appropriated these animals to symbolise

his independence from any particular school or master.  
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primarily upon the documentary interest of certain works  
rather than on the value of the music. The gudgeon has been  
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