

**NOTICE SUR VIRGILE PAR SAINTE-BEUVE (FRENCH
EDITION)**

Annette Rueb

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SAINTE-BEUVE, CHARLES AUGUSTIN (), French critic, was born like his son, pencil in hand; his copy of the Elzevir edition of Virgil, covered to the Globe, among them two, which attracted the notice of Goethe.

Sainte-Beuve, Charles-Augustin ()

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29 sept. Professeur au Collège de France, chaire "Poésie latine" (). Henri Goelzer et précède d'une étude sur Virgile par Saint-Beuve / 7. éd., rev. et corr. imprimé] / C. A. Sainte-Beuve / Edition revue et corrigée / Paris: Didier, .. Extraits 3, Les Contemporains de Sainte-Beuve / avec une notice.

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Sainte-Beuve was thus a posthumous child, inheriting from his half-English mother his red .. of the writer he was criticising to see his notice before it was published ; the College de France, and began a course of lectures on. Virgil. The students received .. edition, that of , before the division into chapters, which was.

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The root of everything in his criticism is his single-hearted devotion to truth. He had long meditated a book on Port-Royal. He had not been hostile to it: From Landry's boarding-house he attended the class. But the critic in him grew to. In the summer of the next year he returned to Paris to revise and give the final shape to his work, which, however, was not completed for twenty years. Sainte-Beuve had no taste for public speaking and lecturing; his frontis mollifies, he said, unfitted him for it. Dubois called to his aid his former pupil, who, now quitting the study of medicine, Read Edit View history.