

THE WIND AND WIND-CHORUS MUSIC OF ANTON
BRUCKNER (CONTRIBUTIONS TO THE STUDY OF
MUSIC AND DANCE)

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Bruckner was appointed to the post, and on 25 November he gave his opening oration. The problem was that the Te Deum is in C major while the 9th Symphony is D minor and, although Bruckner began sketching a transition from the Adagio key of E major to the triumphant key of C major, he did not pursue the idea. Skiptocontent Skiptosearch. A String Quartet in C minor was discovered decades after Bruckner's death, but is only of interest as a student composition. Over the course of his output, one senses an ever-increasing interest in cyclic integration that culminates in his masterpiece, the Symphony no. Another proof of Bruckner's confidence in his artistic ability is that he often started work on a new symphony just a few days after finishing .

Daniel Barenboim recorded 2 complete cycles of Bruckner's symphonies, one
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Phillips's team and the one by William Carragan.