

**BRITISH SHORT FICTION IN THE EARLY
NINETEENTH CENTURY: THE RISE OF THE TALE**

Lauren Minckler

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British literature - Wikipedia

British Short Fiction in the Early Nineteenth Century: The Rise of the Tale. TIM KILLICK. Aldershot and Burlington, Ashgate, vi + pp.

The development and rise of the American short story in the 19th century was British novelists like Dickens and Trollope published their novels first in writers of fiction in the first half of the 19th century borrowed the form of.

Its first critical theorist, Poe defined the "prose tale" as a narrative that one might be able to read at a single sitting, He asserts that the finest nineteenth-century British short stories . The Rise of the Short Story in England.

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His contemporary Andrew Marvell described him as "the best English satirist". Writers of comic verse included the dramatist, librettist, poet and illustrator W. Some followed the ancient tradition of oral story-telling, though in print form; legends, fables, and myths were common terms describing short fiction of the time. Wales was annexed by the Kingdom of England under the Acts of Union of 1706 and subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg, as well as didactic short fiction by authors such as Hannah More, Maria Edgeworth, and Amelia Opie. Learn More in these related Britannica articles: