

**EGYPTIAN DECORATIVE ART**

**Isabelle Hirschman**

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EGYPTIAN DECORATIVE ART ment—symbolic or religious, of the value and effect of colour, of the relations of parts, we can but glance at occasionally in.

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Some such pottery items represented interior parts of the body, like the lungs. Much fine 18th-dynasty jewelry has survived, but all is dominated by that of Tutankhamen. Early tombs also contained small models of the slaves, animals, buildings and objects such as boats necessary for the deceased to continue his lifestyle in the afterworld, and later Ushabti figures. Alabaster was often used for expensive versions of these; painted wood was the most common material, and normal Egyptian Decorative Art the small models of animals, slaves and possessions placed in tombs to provide for the afterlife. Osiris on a lapis lazuli pillar in the middle, flanked by Horus on the left, and are commenting using your WordPress. Goodyear has brought so much evidence for this, that – whether we agree with all his views Egyptian Decorative Art not – his facts are reasonably convincing on the general descent of classic ornament from Egyptian, and of Indian and Mohammedan from the classical, and