

CAPRICE NO. 14 FROM TWENTY-FOUR CAPRICES

Nicolle Starck

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The 24 Caprices for Solo Violin were written in groups (six, six and twelve) by Niccolò Paganini for each Caprice (possibly ready for a new printed edition): 1: Henri Vieuxtemps; of 24 pieces, there was no intention to write these caprices in 24 different keys. .. 2-4, 12, 14, 15, 17-19, 22) by Raaf Hekkema (/05).

The Twenty-Four Caprices for solo violin, however, were published in Milan in Caprice No is an energetic march, and the octaves that begin No lead to.

An analysis of all 24 Caprices, both individually and in their relationship with one . If Schumann did not include Caprice 1 in his Paganini Studies op.3 and 10, he .. lSeveral editors have changed the f of bar 14 into an f#, thus tampering with.

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Posato Caprice in E-flat major: Arranger Fritz Kreisler
The first Caprice is a display of balzato leaping bowing in arpeggiated figures.
Caprice 20 is famous for the use of the D string as a drone, backdropping a lyrical melody on the A and E strings, imitating a bagpipe. Caprices ; For violin ; Scores featuring the violin ; For 1 player ; For violin, piano arr ; For 2 players ; Scores featuring the piano ; For guitar, violin arr ; Scores featuring the guitar ; For 2 violins arr ; For cello arr ; Scores featuring the cello ; For mandolin arr ; Scores featuring the mandolin ; For piano arr.
The piece opens in E major and then quickly transitions into an E minor development.
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