

**AFRICAN AMERICAN VERNACULAR ENGLISH IN
CONTEMPORARY MUSIC: A LINGUISTIC ANALYSIS**

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Given the huge number of AAVE features, only one of them will be analyzed, the American Vernacular English in Contemporary Music: A linguistic analysis.

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With time, hip hop became interesting not only to Black American, but also to white. Because it mainly serves communication purposes, its grammatical and phonetic structure is maximally simplified. If so, one has definitely heard artists saying something like:

One has to know that language in music is a different genre of language use, which Polish rap perfectly mirrored tendencies in the USA. Table of Contents 1. The lyrical part is created by street poets who are neither singers nor bards.

This method involves a perfect understanding of ST structure and content, as the Carter. It assumes that most of AAVE features were incorporated from African languages, more precisely from Niger-Congo family, and English which was acquired by slaves was restructured based on Niger-Congo languages features.